

AUBREY ELENZ

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THEATRE

<i>Sisters on the Ground*</i>	Beth	Dir. Ken Rus Schmoll, Writ. Max Posner	Clubbed Thumb
<i>Elementary Spacetime Show*</i>	Robot	Dir. Andrew Neisler, Writ. César Alvarez	Playwrights Downtown
<i>Circle of Shit*</i>	Joanna	Dir. Jenna Antoniadis, Writ. Nathan Dennis	Dixon Place
<i>Krazytown*</i>	Aubrey	Dir. Knud Adams, Writ. Jenny Schwartz	Clubbed Thumb
<i>The Romantics*</i>	Dancer/Singer	Dir. Dan Safer, Writ. Christopher Oscar Peña	Witness Relocation
<i>Twelfth Night or What You Will</i>	Viola	Dir. Nikolai Mishler	The Brick
<i>Betrayal</i>	Emma	Dir. Tessa Jane Lee	NYU Tisch
<i>The Tempest</i>	Ferdinand/Stephano	Dir. Ilana Khanin	The Brick
<i>Timon of Athens</i>	Timon	Dir. Jeremy Stockwell	RADA
<i>Zombie Prom</i>	Candy	Dir. Vincent Donato	Useful Party

* World Premiere Production

FILM

<i>Ranch Water</i>	Lead	Dir. Sophie Miller	Indie Feature
<i>Harvey's Last Night on the Avenue</i>	Supporting Lead	Dir. Jack Kyser	Indie Short
<i>The Reckoning</i>	Lead	Dir. Ishan Seth	Indie Short
<i>Austin Sports Medicine</i>	Principal	Dir. Tony Zavaleta	Commercial
<i>Chocolates for Sale</i>	Lead	Dir. DJ Mendel	Indie Feature
<i>Incognita</i>	Lead	Dir. Ishan Seth	Indie Short

WORKSHOPS/READINGS/LABS

<i>Road Show</i>	Dir./Chor. Will Davis, Chor. Whitney G-Bowley	Encores! Off Center
<i>Catch As Catch Can</i>	Dir. Ken Rus Schmoll, Writ. Mia Chung	Page 73
<i>Miss You Like Hell</i>	Dir. Lear deBessonnet, Chor. Danny Mefford	The Public Theater
<i>Dance Nation</i>	Dir. Lee Sunday Evans, Writ. Clare Barron	Playwrights Horizons
<i>Gone Missing</i>	Dir. Ken Rus Schmoll	Encores! Off Center
<i>Hippos of the Eastern Enclosure</i>	Dir. Christina Roussos, Writ. Jen Silverman	Clubbed Thumb
<i>The Earth is Flat</i>	Dir. Ken Rus Schmoll, Writ. Todd Almond	United Talent Agency
<i>The Last Goodbye</i>	Dir. Alex Timbers, Music Dir. Kris Kukul	Playwrights Horizons
<i>The Barber and the Farmer</i>	Dir. Lillian Meredith, Writ. Ethan Lipton	Clubbed Thumb

EDUCATION/TRAINING

New York University, Tisch School of the Arts – BFA in Drama, Minor in Child and Adolescent Mental Studies (Cum Laude)
Playwrights Horizons Theater School, Royal Academy of Dramatic Art (RADA), Stonestreet Film Studio and Conservatory
Fiasco Theater Company Shakespeare Conservatory: Ben Steinfeld, Jessie Austrian, Noah Brody, Zack Fine, Liz Hayes, Annie Piper
Upright Citizens Brigade (UCB)

PRODUCTION

Producer – *Ranch Water* – Feature Indie Film, Austin Film Festival Premiere
Producing Associate & Stage Manager – *Puppet Cycle* – Octopus Theatricals, Phantom Limb Company, Arts Brookfield
Line Producer & Assistant Stage Manager – *Theatre for One* – Octopus Theatricals, Signature Theater
Assistant Director (1st AD) – *Lumped Together* – Indie Short Film
Producer – *Seven Minutes in Heaven* – Useful Party

MUSIC

Lead/backup vocals, rhythm guitar on multiple albums
Oedipus on the Beach – Nikolai Mishler – original cast recording of a new indie musical
Name in the Sand – Aubrey Elenz – self produced album featuring all original music
Superpal Universe – Superpal Universe – tween pop group album produced by Sara Hickman

SPECIAL SKILLS

Singing, Guitar, Dance, Basic Broadsword Training, Basic Conversational Spanish, Accents (Texas Southern, English RP), Swimming, Indoor Cycling, Water Skiing, Memorization, Shakespeare, Photography, Boating License, TX Driver's License, US Passport