

AUBREY ELENZ

www.aubreyelenz.com

FILM

<i>Ranch Water</i>	Lead	Dir. Sophie Miller	Indie Feature
<i>Harvey's Last Night on the Avenue</i>	Supporting Lead	Dir. Jack Kyser	Indie Short
<i>The Reckoning</i>	Lead	Dir. Ishan Seth	Indie Short
<i>Chocolates for Sale</i>	Lead	Dir. DJ Mendel	Indie Feature
<i>Incognita</i>	Lead	Dir. Ishan Seth	Indie Short
<i>Coach Jesus</i>	Supporting Lead	Dir. Shelby Robinson	Indie Short

* Commercial conflicts available upon request

THEATRE

<i>Sisters on the Ground*</i>	Beth	Dir. Ken Rus Schmoll, Writ. Max Posner	Clubbed Thumb
<i>Elementary Spacetime Show*</i>	Robot	Dir. Andrew Neisler, Writ. César Alvarez	Playwrights Downtown
<i>Circle of Shit*</i>	Joanna	Dir. Jenna Antoniadis, Writ. Nathan Dennis	Dixon Place
<i>Krazytown*</i>	Aubrey	Dir. Knud Adams, Writ. Jenny Schwartz	Clubbed Thumb
<i>The Romantics*</i>	Dancer/Singer	Dir. Dan Safer, Writ. Christopher Oscar Peña	Witness Relocation
<i>Twelfth Night or What You Will</i>	Viola	Dir. Nikolai Mishler	The Brick
<i>Betrayal</i>	Emma	Dir. Tessa Lee	Playwrights Downtown
<i>The Tempest</i>	Ferdinand/Stephano	Dir. Ilana Khanin	The Brick
<i>Zombie Prom</i>	Candy	Dir. Vincent Donato	Useful Party

* World Premiere Production

WORKSHOPS/READINGS/LABS

<i>Road Show</i>	Dir. Will Davis, Chor. Whitney G-Bowley	Encores! Off Center
<i>Catch As Catch Can</i>	Dir. Ken Rus Schmoll, Writ. Mia Chung	Page 73
<i>Miss You Like Hell</i>	Dir. Lear deBessonnet, Chor. Danny Mefford	The Public Theater
<i>Dance Nation</i>	Dir. Lee Sunday Evans, Writ. Clare Barron	Playwrights Horizons
<i>Gone Missing</i>	Dir. Ken Rus Schmoll	Encores! Off Center
<i>Hippos of the Eastern Enclosure</i>	Dir. Christina Roussos, Writ. Jen Silverman	Clubbed Thumb
<i>The Earth is Flat</i>	Dir. Ken Rus Schmoll, Writ. Todd Almond	United Talent Agency
<i>The Barber and the Farmer</i>	Dir. Lillian Meredith, Writ. Ethan Lipton	Clubbed Thumb

EDUCATION/TRAINING

New York University, Tisch School of the Arts – BFA in Drama (Cum Laude)
Playwrights Horizons Theater School, Royal Academy of Dramatic Art (RADA), Stonestreet Film Studio and Conservatory
Dan Safer, Sam Pinkleton, DJ Mendel, Amanda Leigh Cobb, Ted Sluberski, Gil Zabarsky, Geoff Bullen, Nick Hutchison
Fiasco Theater Company Conservatory – Shakespeare: Ben Steinfeld, Jessie Austrian, Noah Brody, Zack Fine, Liz Hayes
The Last Acting Studio (LAS) – Scene Study: Desean T. Terry
The Commercial Class – Jeff Gould
Upright Citizens Brigade (UCB) – Improv

PRODUCTION

Producer – *Ranch Water* – Feature Indie Film, Austin Film Festival Premiere
Producing Associate – *Our Country* – Octopus Theatricals, The Public Theater's Under the Radar, Brown Arts Initiative
Producing Associate & Stage Manager – *Puppet Cycle* – Octopus Theatricals, Phantom Limb Company, Arts Brookfield
Line Producer & Assistant Stage Manager – *Theatre for One* – Octopus Theatricals, Signature Theater Company
Assistant Director (1st AD) – *Lumped Together* – Indie Short Film
Front of House Manager & House Manager – Signature Theater Company
Assistant Stage Manager – Robin Hood Benefit Gala – Jacob Javits Center
Assistant Stage Manager – *Search for Spring* – Lincoln Center
Assistant Stage Manager – Target Fashion Week 2023 & 2025 – The Highline, Capitale

SPECIAL SKILLS

Singing, Guitar, Dance, Competitive Swimming, Indoor Cycling, Shakespeare, Basic Conversational Spanish, Memorization, Accents (Texas Southern, English RP), Water Skiing, Photography, Travel, Boating License, TX Driver's License, US Passport